



off
SITE

A LEXINGTON ART LEAGUE INSTALLATION EXHIBITION



offSITE RECEPTION

June 1, 4-6pm • Village Idiot • 307 W. Short St.

All Lexington Art League programs are made possible through the generous support of LexArts. LexArts allocation of \$60,000 represents the largest single donation to the operations of the Lexington Art League. The Kentucky Arts Council, a state arts agency, provides operating support to the Lexington Art League with state tax dollars and federal funding from the National Endowment for the Arts. Additional support provided by American Founders Bank and Lexington's Parks & Recreation.





graham ALLEN

GOOD THINGS for GOOD PEOPLE is a mural installed for offSITE that will be available for purchase after the exhibition to be displayed how owner sees fit (preferably in view of the public). The mural is intentionally designed to weather, but has a sealed coating to extend the life of it.

BLAKE EAMES DESIGN
440 OLD VINE ST.



charlie CAMPBELL & scott HORN

HC SVNT DRACONES is an interactive installation which pits its participants in mortal combat against a legendary, mythological creature. A wifi enabled device is required to participate, and the hero who deals the fatal blow will win an award. Play dates are June 1, 2-4p and 8-11p, and June 21, 5-8p.

ARCADIUM
574 N. LIMESTONE



sarah CAMPBELL

Bargain Hunt is an original series of still life paintings depicting thrift-store products. Each painting will be donated to the product's respective store, where it will be priced, shelved, and sold per the store's typical procedures.

**VARIOUS THRIFT STORES
THROUGHOUT LEXINGTON**



caper

The Keeper of the Unkept is a wall painting framed by a window.

**GREEN LANTERN
497 W. 3RD ST.**



stacey r. CHINN

Urban Shawl is a collection of "shawls" fitted around the base of several trees throughout McConnell Springs, an historic nature site surrounded by industry. The works are knitted from biodegradable flagging tape that mimics the flagging material commonly used to mark areas to be developed.

MCCONNELL SPRINGS
416 REBMANN LANE



ed **FRANKLIN**

Fudge Land Zero is an homage to dirty words, phrases, acts, deeds, and thoughts that simultaneously functions as a game of sorts for your amusement or offense. The work and is a reflection of how we, as often misguided humans, can take a perfectly good word and wreck it all to hell.

**SQECIAL MEDIA VESTIBULE
371 S. LIMESTONE**



valerie sullivan FUCHS

What if there are no more countries, only corporations and no more living systems, only barcodes pasted to living 'resources'? *everything for nothing, nothing for everything* is a series of barcode prints designed with a phrase of economic theory and identity mounted on flagpoles.

**CASTLEWOOD PARK FLAGPOLE
209 CASTLEWOOD DR.**



pat GERHARD

the other others dropped by for cake is installed in a large tree in a parking lot. As you might imagine the other others come from somewhere else and are unknown to us. But since they are expecting to have cake they must be friendly right? Cake is only among friends isn't it?

**THIRD STREET STUFF
257 N. LIMESTONE**



sarah HELLER

Lines Cast is a remnant piece from a mural on the West Sixth Brewing building that dramatically casts the shadow of the steel lines onto the face of the Loudoun House.

**LOUDOUN HOUSE
209 CASTLEWOOD DR.**



john LACKEY

Curly Spy is described by the artist as "Nature Looks Back at Us."

**HOMEGROWN PRESS
569 N. LIMESTONE**



latitude

Latitude Is Moving is a project of motion, community involvement and advocacy. A painted walker will be moved every day little by little by a special guest mover from Latitude's old location to its new one. The walker is a symbolic vehicle used to bring attention to continuing concerns of accessibility.

**BEGINS AT 948 MANCHESTER ST.
TRAVELS TO 309 N. ASHLAND**



steven SEWELL

A Denial is a sound installation inspired by the music of Kurt Cobain that encourages discussion about suicide. In remembrance of the musician's death on April 5, 1994, the bell tower at the church will sound at 4:05pm daily from July 8-12. A free panel discussion on suicide will also be held July 11 at 7pm.

**THE EPISCOPAL CHURCH OF
THE GOOD SHEPHERD
533 E. MAIN ST.**



kate SPRENGNETHER

Celia 101 is a tribute to Sprengnether's grandmother, Celia Russell Jones, 101 years old and a lover of flowers and gardening. In her honor, patches of her favorite flowers will appear along the Legacy Trail over the summer.

**LEGACY TRAIL
BEGINS AT 381 W. LOUDON AVE.**



zoé STRECKER

The sculpture, *Crib II*, and the adjacent storefront space marks the public launch of Zoé Strecker's new art project, *Mesophytic Mix*, a large-scale, collaborative embroidery sculpture and audio installation.

157 N. BROADWAY



tree sweater GANG

Lower 360 Arc, Tree Sweaters, is a work of yarn bombing that transforms knitting from a domestic endeavor to public art, redefining both knitting and graffiti, which are marginalized creative endeavors that fall outside "high art." No trees are harmed in this process.

**TRIANGLE PARK
400 W. MAIN ST.**



sarah wylie a.
VANMETER

Holding Light is described by the artist as a projection.

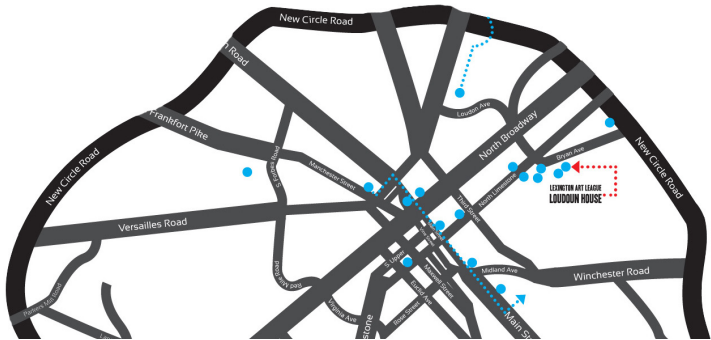
199 E. LOUDON AVE.



see also: **SITE**

offSITE is a partner exhibition to SITE, a Lexington Art League exhibition devoted exclusively to site-specific installation art. Featuring the work of Blake Eames (KY), Alisa Dworsky (VT), Liz Miller (MN), Chee Wang Ng (NY), and Jason Paradis (NY), SITE transforms the interior of LAL's Loudoun House and aims to challenge the way you see the world around you.

OPEN THRU JULY 12 • FREE TO SEE
209 CASTLEWOOD DR.



LEXINGTON ART LEAGUE